



Bowral



Mittagong



Berrima



Moss Vale

BERRIMA DISTRICT HISTORICAL & FAMILY HISTORY SOCIETY Inc.

Founded 1960

Located in the Wingecarribee Shire,
Southern Highlands of NSW

ABN 29 362 616 937

NEWSLETTER

No 590 March 2026

From the President's Desk

'To communicate, we must realise that we are all different in the way we perceive the world and use this understanding as a guide to our communication with others.' Such is the advice of motivational speaker Tony Robbins.

Our guest speakers are the highlight of my Society membership as they share with us their passion and unique take on a particular area of life previously unknown to many of us.

Each presentation is an original work and a result of methodical preparation beginning long before performance day. Weeks of research, chasing down relevant references before checking and rechecking the accuracy of what each one offers.

How to weave facts into a content that flows in an interesting as well as informative manner, while effectively supporting one's main points is a challenge for every guest speaker to overcome.

Knowing one's material, being the owner of one's presentation will demand practice, practice, practice. This will be after umpteen reviews sometimes alone and then as game day approaches, in front of family or other enthusiasts.

Any of us who have made speeches or presentations will probably agree that is most intimidating presenting one's work to an audience including friends and or family.

Strange, as they will be so willing to share the results of those weeks of creativity that is now housed in a USB stick at the bottom of a pocket. For even an experienced speaker, offering a presentation can be an emotional affair when nervousness may threaten to ruin the day. Now some nervousness is not only normal it is even beneficial as it means our speaker cares about both their message and their audience.

Although I am learning so much about our new home from our guest speakers, they are also making me re-evaluate my attitude to 'the old country'. Thank you, Peter Rodney, for illustrating so vividly, how the selfishness of a few, mainly English landowners, could destroy the lives of so many desperately poor Irish neighbours.

Alan Hayes is our guest speaker this month and even the title of his presentation has me reaching for the paracetamol. 'Disasters in the Southern Highlands. Here in this paradise some of us call home? As Alan is intending to also give us 'an eye to the future, I think I will have my house insurance policy to hand. Just in case. Don't forget the meeting will start at 10:30am!

This month's newsletter reveals the mystery of our museum's trolley on page 4 while tributes are paid to Rosalind Badgery and Rachel Roxburgh who alongside Janet Cosh were so influential in setting up our Society. See pages 5 – 7.

Stuart Handley

GENERAL MONTHLY MEETINGS 2026

MARCH 2026: Thursday 26 March at **10:30am**, Civic Centre Theatrette, Moss Vale
Speaker Member Alan Hayes presenting *Disasters in the Southern Highlands*

APRIL 2026: Thursday 23 April at 2:00pm, Civic Centre Theatrette, Moss Vale
Rosemary Rope talking about her latest research/book *Female Convict Threads*

MORNING/AFTERNOON TEA served after the meeting and talk



Moore Memorable Musings



BORING COUNTRY TOWNS?

I spent my formative years in a small town called Werris Creek. The town sign read:

"Welcome to Werris Creek. Please bring something to do."

My Dad was posted to the staff on the railway station at the beginning of WW2. The town was significant as a major rail junction situated about halfway between Sydney and Brisbane. It became a refreshment and watering hole stopover for troop trains heading to Queensland.

Our house backed on to the Werris Creek Public School and during the war I spent hours ogling over our paling fence at children who seemed happy to spend all of their waking day playing games, chasing each other, screaming and generally having a good time. Unfortunately, three-year-olds were banned from the playground.

However, that didn't stop me sitting on bits of scrap metal, firing imaginary guns, driving fanciful tanks across the desert, chasing Rommel. There was a clump of bamboo in our back yard through which I could stalk the foe, firing from the hip and clearing the enemy out of the jungle. I dodged pretend bombs by hiding in our air-raid shelter. I couldn't wait to turn five!

Given my persistent urging, Mum sent me off to school at age 4. So, I opened the back gate and walked into the schoolyard in which I'd been so keen to hang out, cut lunch and exercise book tucked securely in my leather satchel backpack.

We played hopscotch, marbles, toy cars in sandpits and blocks. Plasticine and crayons were used inside. We learnt to salute the flag then march into our classroom like well-trained soldiers. There we scribbled with crayons, stuck cut-outs smothered in Perkins Paste into a book. I used a pen and ink for the first time and became very proficient at ruling margins.

The classroom was decorated with a faded photo of King George VI and an enormous map of the world.

All the 'friendly' countries were coloured pink. The township of Werris Creek was clearly marked with a pin, sticking out in the middle of New South Wales. This was my place in the big world.

There I learnt to play games without expecting to win. More importantly, we even learnt to lose! We learnt to dream, we learnt to fit in, we learnt to interact with others, we learnt to cope. And most of all, we just learnt to be who we are. Who said it's boring in small country towns?

Bruce Moore

SPECIAL INTEREST GROUPS

Our **Family History Group** meets on the first Wednesday each month, at 1pm. Convenor: Denise Mackey.

The Society's **DNA Interest Group** meets at the theatre on the third Thursday each month at 1pm, **BUT please note will be at 2:00pm** on 16 April and 18 June. Convenor: Robyne McKinnon

BERRIMA DISTRICT MUSEUM

1a Marketplace cnr Bryan St, Berrima

OPEN: FRIDAY to SUNDAY

10.00am to 3.00pm

throughout the year including school and public holiday periods. Closed Christmas Eve, Christmas Day.

Groups welcome at other times by arrangement. Ph John 0434 623 402

Museum: Phone 4877 1130 or email bdmuseum@bigpond.com

Our Contact Details

The Society's Research Centre is now at the Civic Centre, 68 Elizabeth St, Moss Vale. Please note that all membership enquiries and changes of address should be addressed to: The Membership Secretary c/- bdhsarchives@gmail.com or c/- our postal address: PO Box 188 Moss Vale NSW 2577



The objects above on display at our museum in Berrima came from foundation member Rosalind Badgery's property *Wanganderry* (homestead pictured, 1945) at High Range on Wombeyan Caves Rd. Read more about her contributions and of another prominent early member, Rachel Roxburgh, on pages 5-7.

March Meeting speaker in morning

Alan Hayes, meeting starting at 10:30am

**Disasters in the Southern Highlands:
a view of the past, with a glimpse of the present
and an eye to the future!**

Alan's father moved to Bowral after the First World War. There Alan completed his schooling, before training as a primary school teacher in Wagga. Subsequently, he undertook studies in History and Psychology with a BA (Honours 1) in Psychology, from UNSW, followed by a PhD, from Macquarie University.



He has held academic appointments, first at the University of Queensland, as Lecturer, Senior Lecturer and Reader; and as Professor and Dean of Education at Macquarie University. From 2004-2015, he was Director of the Australian Institute of Family Studies (AIFS) before taking up the position of Distinguished Professor of Family Studies at the University of Newcastle.

Over the years, he has held Fellowships, including in the USA and Germany, and is a Fellow of the Australian Psychological Society (FAPS). In 2012, he was appointed as a Member of the Order of Australia (AM) *"For service to the social sciences through the Australian Institute of Family Studies and as an academic and author."*

Since retirement in 2021, Alan has become an active member of the Southern Highlands Anglicare Disaster Recovery team, as well as of Probus. Joining the BDH&FH Society has afforded him the opportunity to rekindle his passion for exploring the past!



This photo from the Society's archive is presumed to be of Helen Goff (aka PL Travers) depicting her and her sisters Bidy and Moya viewing a flooded Mittagong Rivulet from outside their rented house in Holly St, Bowral (circa 1914).

Our General Meetings venue update

Since the move to Moss Vale last year, our Monthly General Meetings are held in the Theatrette, Civic Centre at 2:00pm, except for two months as below:

Please note that for 26 March and 28 May this year, the time has changed to **10:30am** due to a clash of bookings. All other monthly meetings in 2026 will be held at 2:00pm, including the AGM on 26 November, not the 28th as listed in the February newsletter. Sorry.

With the attendance at our February meeting exceeding expectations, totalling 70 people, it was fortunate that the Theatrette was the venue, as it easily coped with the swelling crowd in comfortable conditions. After Peter Rodney's outstanding Irish history presentation, groups of people mingled and chatted, as seen below here:



We are so well settled at our Moss Vale rooms now that it is just a distant memory how we coped at the former Research Centre/archives in Mittagong. Seen below is one of our first meetings held downstairs in the archives room in 2024, and a capacity crowd of 80 people in the upstairs meeting room in 2014 for a talk on Bowral trachyte and launch of *Sydney's Hard Rock Story*, a book on trachyte's history and uses.



The installation on museum's lawn

Recently, two keen photographers from Sydney visited our museum at Berrima and were intrigued by the metal skip/trolley installed on the lawn up near the road intersection. They asked about its history, as it has no plaque or signage. The volunteers on duty were unable to be very specific, suggesting it was perhaps from either the early Fitzroy Ironworks at Mittagong or the trachyte quarries on Mt Gibraltar. Subsequent investigation revealed it had an entirely different history that had become almost entirely forgotten. The story of its acquisition follows here.

Headed *Unusual pick up on Freeway* an article in our BDHS newsletter of September 2003 (#344) told how the skip/trolley was acquired and is repeated here:

When Ross Swavley received a frantic call for help with a towing job on the M5 Freeway's twin bridges behind Mt Alexandra (being a section of the Hume Highway's Mittagong By-pass) he did not expect the unusual cargo he was to collect. The story began at 8:00am when our [then] President Leonie Knapman received a call from a Roads & Traffic Authority (RTA) engineer asking if the BDHS was interested in a railway skip that had been found in a gully beneath the bridges. Leonie realised the skip could be an interesting find, knowing that anthracite coal mining had taken place from the mid-1800s in the vicinity of where the bridges now stood above the Nattai River.

Abba Construction hauled the skip up from the gully, leaving it on the Freeway. After extensive roadwork, the bridges were reopening the next day, so the skip had to be moved that day. Following a visit to the site with the engineer, and phone calls to Bob Williams, the (then) curator of our museum at Berrima, the next question for Leonie was how to get the skip to Berrima without spending a fortune.

A call to Ross Swavley of Bong Bong Tilt Tray and Towing Services at Mittagong soon put a smile on members' faces as he offered to haul the skip to Berrima. The next few hours were spent in pouring rain on the Freeway and then at the museum's grounds unloading. Conditions were very wet underfoot. At this stage the BDHS did not know the age of the skip or its maker, just that it had been in use at a mine behind Mt Alexandra.

Our Society's *Celebrating 50 Years* book published in 2010 was compiled by Leonie Knapman. On page 81 is a short article that repeats what Leonie had put in the 2003 newsletter, as quoted above, about the skip/trolley, but adding that it was later found to be definitely from the 1950s mining period.

Moving ahead to 2013, articles in our July and August newsletters (#452 & #453) show that Bob Williams, still the museum curator, due perhaps to its sudden arrival in 2003, had forgotten or had not been aware of where the skip had been found or of its history.

In the July 2013 issue, Bob included the following in his museum report about one of the keen museum volunteers: "Gil Wheaton has contributed many sessions down on his knees in all kinds of weather on a weekly basis wire brushing the historic trolley from the Mt Gibraltar trachyte quarry that resides on the lawn outside the museum. When completed, it will be given a coat of rust inhibitor and a permanent base on a set of cement slabs under each wheel."



A photograph of Gil on his knees (*above*) appeared in the August 2013 issue with a report that the wire brushing of the underside of the trolley had been completed and two coats of metal primer applied. Gil stated that as the trolley is of welded construction, it could not be as old as originally thought. The wheels have the words 'David Bros, Wollongong' embedded in them. David Bros. was a foundry in Wollongong that closed around 1980. Gil was thus aware that the trolley had to be more recent than those used in early trachyte quarries. As Leonie Knapman noted, it was used in an anthracite coal mine in the 1950s.

Anthracite coal is a hard, compact variety of coal that has the highest carbon content. It was mined from the mid-1800s on the mountainside above the Nattai River, north of Mount Alexandra, to help meet the demand of the Fitzroy Ironworks that operated at Mittagong with varying success until closing in 1877.

Then, from the early 1950s, several mines operated there including one worked by Bill Goodwin, Leonie Knapman's father, a mining engineer who had moved from the mining town of Glen Davis to Mittagong. The mines were: **South Main Colliery** open from 1951 to 1955; **Mount Alexander Colliery** open from 1956 to 1958, then from 1968 to 1972; and **Mount Waratah Colliery** that opened in 1957, had several owners, and ceased in 1971. The trolley was used at one of these mines during the 1950s.

Three outstanding early members

Our February newsletter included a tribute article about Janet Cosh (1901-1989), a foundation member of our Society who served as archivist from 1964 and helped to build the collection. In 1977, aged in her seventies, she decided to concentrate on her passion for botany, collecting and documenting innumerable local flora specimens. This resulted in a major legacy being left by her to the University of Wollongong.

To more easily track down specimens, Janet bought an old 4-wheel drive vehicle and was often accompanied in her searches by her friends Rosalind Badgery and Rachel Roxburgh, who were also BDHS members. Janet is seen here in 1979 at *Wanganderry*, the Badgery property and Rosalind probably took the photograph.



Rosalind, a foundation member of 1960, managed her family's rural property on Wombeyan Caves Rd.

Rachel joined the BDHS in 1969, having been active in Sydney as artist and teacher, and with the National Trust, before moving to live at Throsby Park, Moss Vale, and serving from 1977-1980 as the first woman councillor on the former Wingecarribee Shire Council.

A summary of the life and contributions of these two dedicated early Society members follows here.

Rosalind Leila Badgery (1921-2011)

Rosalind was born in 1921 to Thomas and Enid (née Hammond) Badgery at their property *Wanganderry*, situated between Mt Burragorang and High Range, west of Mittagong on the Wombeyan Caves Road.

Her father was a descendant of the pioneering James and Elizabeth Badgery who arrived in Australia in 1799 and took up a 500-acre grant, Spring Grove, near Sutton Forest in 1821. The Badgery holdings were expanded at Sutton Forest and beyond by sons Henry, William, James and Andrew and the family prospered. The Hammonds were also a pioneering local family, settling in the district in the 1820s.

In 1920 Thomas Badgery and his wife Enid moved from Sutton Forest to *Wanganderry*, a 2,000-acre property they purchased on Wombeyan Caves Road.

It had been first occupied by the Cordeaux family in 1823, and its name means 'water running through rocks'. Thomas intended to build up the property and then sell it, but this was not realised due to the Great Depression of 1929-1932 and the advent of World War II. He built a timber cottage with his own hands and ran sheep and later cattle.

He and Enid raised two daughters, Rosalind and Cecily. The two would ride their horses down a bridle track into the Burragorang Valley with a picnic, take a dip in the Wollondilly River, and be home by teatime.

At age 14 Rosalind was sent to Abbotsleigh Boarding School in Sydney and missed gaining a university scholarship as she did not have the right subjects. Then when World War II broke out and the men of the district left for the battlefields, she chose to stay on at the property and help her father. She is said to have always regretted not being able to attend university. Soon after the war ended her father suffered a non-fatal heart attack and she took over managing the property, which she did for the next 65 years. She was well ahead of her time – women running properties in the 1950s/1960s was unusual.

Stock agents referred to her as Miss Badgery and treated her with the utmost respect for both the knowledge and judgment of the stock she would sell. During the 1950s 'wool boom' they carried 3,000 merino sheep as well as breeding cattle for vealers. This enabled the mortgage to be paid and prospects were good. Rosalind with her sister and their father would drive cattle to the Moss Vale saleyards and then make the long ride home, often in the cold and dark. Rosalind battled on after her father died in 1957, then the tragic death of her sister Cecily, and the passing away of her mother in the 1960s.

She had joined the group who met regularly to plan for the establishment of a local historical society and so was a foundation member of our Society in 1960.

The *Wanganderry* residence remained unchanged by Rosalind (pictured here with her dog *Twinkle*), staying as it had been prior to 1950, as she was not at all interested in upgrading with modern conveniences.

She was far more concerned about holding onto the property and not allowing it to be carved up for hobby farms or having mining leases granted on it.



In 1963 she began the unusual process of having the property officially declared a wildlife refuge. This became a reality in 1968, with all native fauna in it protected and it became a prized destination for bird watchers. The Nattai, a vast expanse of wild mountainous country that bordered *Wanganderry*, had been proposed as a national park in the 1930s.

Rosalind and others fought hard to bring this about and, after issues over mining rights had been resolved, the Nattai National Park became the first wilderness declared under Australia's inaugural *Wilderness Act*, in 1991. The Park occupies the south-eastern corner of the Blue Mountains plateau, between Lake Burragorang and the Wingecarribee Shire, with limited vehicle access and minimal facilities but is open to self-contained bushwalkers. Of its 50,000 hectares, two thirds are specified as wilderness. In December 2000 the massive Greater Blue Mountains World Heritage Area was declared, including Nattai.

This would have been a great satisfaction to Rosalind who was also an enthusiastic photographer. She compiled many albums of



scenic views, often very artistic, and of hundreds of wildflowers and native flora specimens she observed on her treks through the wilderness. Pictured above are her sister Cecily and friend. Rosalind developed an ability to spot Aboriginal artifacts and gathered an extensive collection. In 2010, she was forced by old age to move into town. She pined for her property and passed away within a year, aged 90 years.

When she moved from *Wanganderry* she gave the museum her Aboriginal artifacts collection, some dairy equipment and two 1930s kitchen items from the homestead – a 'Metters' rotary canister cabinet and a 'Glacier' ice-drip refrigerator. All these have been on display ever since (*see photo on page 2*).

A further collection of items was donated to the museum after her death by niece Jennifer Hammond. It includes an AWA Transistor 7 radio from 1957, a hand-painted plate featuring native birdlife and an old scientific microscope. The microscope had once belonged to a Russian scientist/explorer, Nicholai Mikluho-Maklaj, born in 1846. For those interested, our February 2013 (#447) newsletter contains an article about Rosalind and the microscope's history (newsletter back issues are on the BDHS website).

Rachel Mary Roxburgh (1915-1991)

Rachel was an artist, educator, conservationist and architectural heritage campaigner who grew up and lived in Sydney, spent ten years in Europe and then, in the late 1960s, moved to the Southern Highlands, buying and renovating the cottage and barn at the Throsby Park property in Moss Vale.

Rachel was born on 21 September 1915 at Point Piper, Sydney, eldest child of Sydney-born parents John Roxburgh, bank inspector, and his wife Norah, née Carleton. Rachel was educated at Ascham School, Darling Point, gaining her Intermediate certificate in 1932. Having studied art at East Sydney Technical College and the Adelaide Perry Art School, she exhibited at several Sydney galleries.

In 1940, early in World War II, she organised a loan exhibition of works by Australian and international artists in aid of an ambulance fund. She later served as a member of a Voluntary Aid Detachment before qualifying as a nurse at Sydney Hospital.

After the war Roxburgh lived and worked in London for ten years. She studied drawing at the Central School of Art; travelled and sketched in France, Italy, and Spain; and painted in Cornwall. She sent works back to Australia in 1949 for an exhibition of Sydney artists abroad. She had a modest income from a family trust, supplemented by casual work making period costumes for productions at the Old Vic theatre, private nursing, dressmaking, and teaching art as therapy in rehabilitation hospitals. About 1950 she began to consider pottery as a livelihood and enrolled at the Hammersmith School of Arts & Crafts, winning the annual prize for pottery in 1953.

On her return to Australia in 1956, she had a solo exhibition of paintings in Sydney. Then, for more than twenty years, Rachel taught art and pottery at several schools including East Sydney Technical College, SCEGGS, and Abbotsleigh and Ravenswood schools for girls. She continued to exhibit her pottery until the late 1970s but in the 1960s her driving passion became the preservation of historic buildings. She joined the National Trust of Australia (NSW), being a member of its council (1961-67) and executive (1961-63).

The above details are taken from her Australian Dictionary of Biography entry, which may be read in full at: <https://adb.anu.edu.au/biography/roxburgh-rachel-mary-15615/text26818>

Our BDHS archives holds a biography file on Rachel that includes several articles from National Trust magazines as well as some local newspaper articles from her time spent in the district.

Featured in the National Trust's 2002/03 *Reflections* magazine, Rachel is described as being instrumental in the Trust buying its first property, the Experiment Farm Cottage, an early colonial building, and being the force behind the establishment of the Historic Buildings Committee. She also joined the Women's Committee, founded to raise funds for the Trust, and spoke constantly to raise awareness about the colonial era and its art.

Roxburgh wrote a number of books on architecture and early Australian families, including *The Early Australian scene: illustrated by example of early buildings in NSW* (1969), *Thomas Potter Macqueen of Segenhoe, NSW* (1972), *Early colonial houses of NSW* (1974) and *Colonial farm buildings of NSW* (1978).

Her love of colonial heritage culminated in 1967 with the purchase of the original cottage and barn at the Throsby Park property, Moss Vale, one of the local district's oldest estates. She had the barn converted by Sydney architect O E Phillips into a dwelling house and later wrote that the only structural alteration was the opening of a large window in the northwest wall. The conversion is described in the *Reflections* article as a wonderful example of adaptive re-use, complete with her kiln in the nearby stables.

Soon after moving to the local district, in 1969 Rachel became a member of our Society. She served as Assistant Research Officer from 1979 to 1983, being the period when the BDHS archives had been moved from Janet Cosh's residence and housed in a room at Berrima Court House. Rachel, intrigued by the history of the imposing building, wrote *Berrima Court House*, published by the Berrima Court House Trust in 1981.

Rachel was instrumental in the NSW Government's purchase in 1975 of the Throsby Park estate and its contents by the NSW National Parks & Wildlife Service and was appointed chairman of the Throsby Park Advisory Committee following the purchase. Her portrait here is from 1982, provided in the *Southern Highland News*.

She wrote *Throsby Park: an account of the Throsby Family in Australia 1802-1840* published by the Wildlife Service in 1989.

As a young woman, Rachel had been a competitive equestrienne and keen surfer. In later years she became an avid bushwalker who loved to observe birds and wildflowers.



Rachel Roxburgh sometimes accompanied botanist Janet Cosh collecting specimens and following early explorers' trails through the district in Janet's old 4-wheel drive vehicle. In the late 1970s they both became fascinated with the history of Meyla Pass that, from east of Moss Vale, led into Meryla Valley at the west end of Kangaroo Valley. Local history had it that Aboriginal guides led explorer Dr Charles Throsby and his party down the Pass in March 1818, which he described, but did not name, in his journal.

From the 1820s the Pass served as a stock route for settlers including James Atkinson of Sutton Forest, who was Janet Cosh's great grandfather. Some disagreement had arisen amongst historians about the actual route Throsby took to Jervis Bay in 1818. Janet and Rachel undertook research, interviewed 'old-timers', and ventured down the Pass on foot. They established beyond any doubt that it was Dr Throsby's route. Rachel's description of the route, based on Janet's research, was published in the Royal Australian Historical Society *Journal* of March 1981.

Rachel Roxburgh never married and, after an active life, died in Sydney on 13 April 1991, aged 76 years.

She had taken a great interest in the well-being of the Wingecarribee Shire and its heritage and was elected to Wingecarribee Shire Council (1977-1980) on a platform of planned development. She was the Shire's first elected female councillor and was awarded the British Empire Medal (1979).

An article in the *Southern Highland News* in May 1991 describes her as follows: "Rachel's interest in town planning led her to a brief career in local government and, as a councillor on Wingecarribee Shire Council, she enjoyed many a good 'argument', often with success. During a council tribute to her memory, Shire President Geoff Larsen spoke of her death as a great loss to the district and indeed to Australia. 'Her work will be remembered,' he said before the meeting stood in silence as a tribute to her memory."

"A close friend, the Hon Tom Lewis, former Premier of NSW and a Moss Vale resident said: 'Rachel Roxburgh was a person of diverse talents, she was perceptive, articulate, had a good sense humour and did not suffer fools gladly.'"

Her *ADB* entry concludes that she was a woman of strong convictions, rarely given to compromise, and being 'patrician in bearing and manner, undaunted by politicians, municipal officers and bureaucrats.'

Note: A history feature on the Meryla locality and Meryla Pass will be provided in next month's issue.

compiled by Philip Morton

Berrima District Historical & Family History Society Inc

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ARCHIVES: Wingecarribee Shire Council, Civic Centre 68 Elizabeth Street Moss Vale

OPEN: Mondays, Tuesdays 10am-4pm and Saturdays 10am-1pm. Closed Public Holidays.
Library collection contains reference books, journals and a general collection.

MUSEUM: Marketplace, Berrima. Tel: 02 4877 1130. Email: bdmuseum@bigpond.com

AT PRESENT, OPEN: 10.00am to 3.00pm, Fridays to Sundays.

This includes during school and public holiday periods.

MEMBERSHIP: Any person wanting to join the Society may do so at any stage during the year by completing a form and paying the appropriate fee. Single \$25.00; Family \$35.00 (plus a Joining Fee of \$10.00)

AFFILIATIONS: Royal Australian Historical Society, Museums Australia Inc and NSW Association of Family History Societies.

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Berrima District Historical & Family History Society Inc

PO Box 188

MOSS VALE NSW 2577

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Newsletter

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BERRIMA DISTRICT HISTORICAL & FAMILY HISTORY SOCIETY Inc.

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