



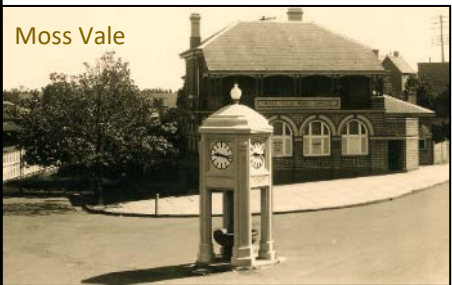
Bowral



Mittagong



Berrima



Moss Vale

# BERRIMA DISTRICT HISTORICAL & FAMILY HISTORY SOCIETY Inc.

Founded 1960

Located in the Wingecarribee Shire,  
Southern Highlands of NSW

ABN 29 362 616 937

## NEWSLETTER

No 582 June 2025



### From the President's Desk

Thank you everyone who defied the heavy rain to attend our first General Meeting in our new venue, the theatrette, Civic Centre, Moss Vale. One of our largest audiences in recent years, a super sound system, interesting speaker in Ros Buick combined with the enthusiasm of everyone there, made for a very, very enjoyable afternoon. See photo page 2.

Our next gathering there will be in July when Anne Goodfellow will be our guest speaker and by then we will be all settled in our new quarters across the impressive atrium, in the Gibraltar Room.

Hats off to our volunteers in the archives who have ensured it has been business as usual as visitors and requests for assistance with research were still being responded to even though we were supposed to be closed. 'No-one is ever turned away' seems to be an unwritten rule here. They are assisting Linda Emery, our Archivist, in sorting, labelling, and repatriating specific collections to more relevant bodies.

Should everything go to plan removalists will be carting our worldly goods over to our new, albeit temporary, sanctuary over the three days immediately prior to our Mid-Winter Lunch to clear the way for the builders to crack on with renovating the whole interior of our Mittagong nest.

So, fingers crossed, our annual June lunch this year could be an ideal opportunity to celebrate a job well done. For the volunteers involved in organising and preparing for the move it will probably be as much a feeling of relief that they can return to their 'normal duties'. See page 3.

Our Society is fortunate to have approximately fifty dedicated volunteers, evenly split between our museum and archives. Individually as well as collectively, everyone is essential to the successful operation of our Society. I am so fortunate to be in their company and able to appreciate first-hand their invaluable contributions and unwavering enthusiasm, which benefit both our members and visitors. Their efforts ensure that our museum provides an enriching experience for visitors, and our research centre/archive stimulates those interested in family and local history. See pages 3 and 4.

In the words of Sherry Anderson 'Volunteers don't get paid because they're worthless but because they're priceless'. They also offer friendship through sharing activities and goals and are a pleasure to be with.

Page 5 describes how the value of teamwork and companionship transformed the prospect of years in Berrima Gaol during wartime, into memorable experiences that have continued to inspire later generations.

**Stuart Handley**

### GENERAL MONTHLY MEETINGS 2025

<b>JUNE 2025:</b>	<b>MID-WINTER LUNCHEON, Thursday 26 June</b> Mittagong RSL Club (see details inside on page 3)
<b>JULY 2025:</b>	<b>Thursday 24 July at 2:00pm, Civic Centre, Moss Vale</b>
<b>SPEAKER:</b>	<b>Anne Goodfellow</b> Cultural Collections Librarian, University of Sydney: 'Rare Books and Special Collections: Treasures of History & Heritage'
	<b>AFTERNOON TEA</b> is served following the speaker



## Moore Memorable Musings



### COUNT ME IN

The world is full of numbers, isn't it?  
Life in a one-horse town was a real Catch-22 situation.

Wartime education in the bush seemed a million miles away from the big smoke, leaving one somewhat behind the eight ball.

Being first born, my sister made up the duo, and as I heard later from my parents, two's company and three's a crowd. However, my folks were on Cloud 9 because they had a pigeon pair.

The city was a day's train journey away. Since I was up on all fours and able to accompany my family to meet our flash relations, we dressed to the nines.

I was at sixes and sevens going to various places for elevenses, listening to my aunts talking nineteen to the dozen. They spoilt me rotten with cordial and hundreds and thousands sprinkles on fresh bread.

My mother added, "If I've told you once, I've told you a thousand times not to talk with your mouth full!"

One aunt was described as being four score and ten years old. Wow! I thought half a century was really old!

One uncle, called "the better half," was supposedly three sheets to the wind most of the time. I figured he must be some sort of sailor, 100%.

Another uncle, a baker who looked old as the hills, always greeted me with a high five. He showed me his coin collection, well hidden in the back of his shop. I zeroed in on a rare piece of eight. Other coins, he said, were a dime a dozen. I was in seventh heaven.

He asked me to pick out some pastries, plus a fruit Pi and said, "Go the whole nine yards, m'boy!" I ended up with a baker's dozen in the bag.

At bedtime, I was told to get forty winks. Instead, I counted sheep.

Summing up, all of this happened a good eighty years ago – but who's counting?

Bruce Moore

## BERRIMA DISTRICT MUSEUM

1a Marketplace cnr Bryan St, Berrima

### OPEN: FRIDAY to SUNDAY

10.00am to 3.00pm

throughout the year including school and public holiday periods.  
Closed Christmas Eve, Christmas Day.

Groups welcome at other times by arrangement. Ph John 0434 623 402

Museum: Phone 4877 1130 or email [bdmuseum@bigpond.com](mailto:bdmuseum@bigpond.com)

Managed and operated by members of our Society who volunteer their time and expertise.

### SPECIAL INTEREST GROUPS

The Society's **Family History Group** meets on the first Wednesday each month, at 1pm. Convenor: Denise Mackey. **NOTE** there will be no FHG meeting in June, due to the move to Moss Vale.

The Society's **DNA Interest Group** meets at the archives on the third Thursday each month at 1pm. Convenor: Robyne McKinnon

### Membership Details

Please note that all membership enquiries and changes of address details should be addressed to:

The Membership Secretary  
c/- the Society's postal address or email: [bdhsarchives@gmail.com](mailto:bdhsarchives@gmail.com)

## Internee booklet still in print

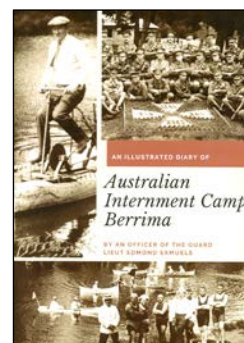
*An Illustrated Diary of Australian Internment Camps* was a booklet published in 1919. It was written by Lieutenant Edmond Samuels as an eye-witness account of the three major internment camps in NSW in World War I, including at Berrima where hundreds of German mariners were detained. From the 1920s the memory of the internees' internment became gradually forgotten locally.

Interest in the Berrima Internment Camp was revived, however, due to the accidental discovery in 1978 of one of the internees' canoes half-buried in a bank of the Wingecarribee River at Berrima. It was hauled by trailer to our museum at Berrima where it has been housed ever since.

In 1983 the BDHS published a reprint of the Berrima section of Samuel's booklet with exactly the same text and including some extra pictures of a better quality than in the original.

The booklet was republished in 2009 and then again in 2022 with a more visual cover, shown here. It is for sale from the Society at \$8.

More about Samuels and extracts from his original text that describe the Berrima Camp are provided on pages 5-7 of this issue.



Ros Buick, a former teacher at Frensham in Mittagong, was the speaker at our May General Meeting, the first to be held at Moss Vale Civic Centre theatre. Ros is pictured here seated between Bruce Moore, who is a neighbour of hers and did the introduction at the meeting, and Denise Mackey, also a former Frensham teacher, who thanked her for the talk.



## Dr Reid is speaker at our June Lunch

**OUR MID-WINTER LUNCHEON**  
on Thursday 26 June, at 12 for 12:30pm



### Venue: Alexandra Room, Mittagong RSL Club

Those attending will enjoy a delectable two-course lunch, with bar service available and tea and coffee provided. There will be the usual lucky door prizes.

Cost is **\$50/person** and bookings are filling up fast. You need to book and pay by **17 June** at the latest, so please let us know to add you to the list, and either pay in person at the archives or make direct payment to our account: (Bendigo Bank) BSB 633 000, Account 200107100 with initial and surname as reference.

The speaker at our lunch will be Dr Richard Reid who you may remember last spoke to us at the 2023 June Luncheon in Exeter about Lord Belmore, a governor of colonial NSW who hailed from an aristocratic Irish family. We look forward to another talk by Richard, this time about the Irish Collections at the National Library of Australia.

**Dr Richard E Reid** is a retired historian living in Canberra. During a 41-year career in Australia he was, at various times, a high school English/History teacher, an Australian War Memorial Secondary Education Officer, a Ph.D. student at the ANU, an Australian War Memorial Historian, an Australian Senate Research Officer, the Senior Historian in the Commemorative Branch of the Department of Veterans' Affairs and a Senior Curator at the National Museum.



He has written and presented widely on the topics of Australians at war, the Irish in Australia (especially Irish 19<sup>th</sup> century immigration) and various themes in Australian local history.

Richard, however, regards his greatest achievement, for which he is only minimally responsible, to have been born in Portrush, County Antrim, Ireland although he has never regretted his sensible decision to leave that country for New South Wales in 1972.

## Tour of the universe and trip to hell!

**Amazing 3D Stereo Photography equipment  
at Berrima District Museum**

In his column in last month's newsletter, President Stuart Handley included the following paragraph:

"Step into the Williams Gallery and be amazed by the unique 3D interactive display that stretches across the central table. Don't forget to grab a pair of the 3D glasses to immerse yourself in the experience fully."

William Augustus Nicholas was a NSW photographer and had a stereo camera as early as 1867. He and Sarah Mardon (married in 1878) came to Bundanoon in 1872 and it marked the beginning of stereo photography in the local district.



In this display at the museum are shown some of the stereo views taken by Nicholas. Visitors can view them by making use of a traditional stereoscope, and they are also provided in Anaglyph form which you can view through the 3D red/cyan glasses on the big screen.

On another part of the display table is a feature about Sir Bryan May, best known as a member of the legendary rock band *Queen*. Bryan has had a long fascination with stereo photography and produced a number of superb books on the subject, some of which are displayed. Using Brian's "Owl" stereo viewers you can take a brief tour of our Universe, or you can look at some French *Diableries* slides and take a satiric, circa 1870, visit to Hell! Copies of Brian May's books, together with his viewers, are available from the London Stereographic Company's website.



All the equipment and materials displayed on the table were donated by our member **Bud Townsing**.

## Our Research Indexes and Databases

Perhaps some members may not be aware of the full extent of the local history indexes and databases that are available on our Society's BDHS website in word-searchable PDF format. These databases are provided as research aids for the use of our members and for anyone, anywhere with an internet connection. They have been diligently compiled by BDHS volunteers including Sandy Mackenzie, Carolyn Dougherty, Veronica Rickard and Kathie Cupitt.

The most recently uploaded is the almost full set of newsletters for Southern Portland Cement and Blue Circle Southern Cement, 1959 to 1985, the recent launch of which was featured in our May newsletter. These contain a wealth of information about the operation of this most important Southern Highlands employer and the people who worked there. The SPC files have their own tab to click on.

As well, there is a **Research Databases** tab which when clicked on provides a list of databases, each with its own page – just click on the tab to go to the relevant index. There are currently five databases available and more will be uploaded in the future:

**1. The People of Rowes Hill.** A list of known burials in both marked and unmarked graves, with some biographical information and references, using sources such as church records, newspapers, cemetery transcriptions, Ryerson Index and records held in the archives of the Society.

The database and research work were instigated by Society volunteer the late Carol Nolan to whom this project is dedicated.

**A Brief history of the cemetery:** Land at Lower Mittagong was first taken up during the 1820s along the Argyle or Old South Road as it later became known. As the area became more populated and with the nearest cemetery, church and school some distance away, the need for such amenities became paramount. In 1854 farmer Thomas Troy purchased 500 acres of land at Lower Mittagong. Soon after, he donated two acres for public use: one for the establishment of a church and school and the other for an Anglican Cemetery.

**2. Mittagong Infectious Diseases Register 1898-1938.** Contains information on individuals notified as contracting an infectious disease such as typhoid, scarlet fever and pneumonic influenza. The Society holds the original register which contains some additional information. Reporting of certain infectious diseases was made compulsory under the

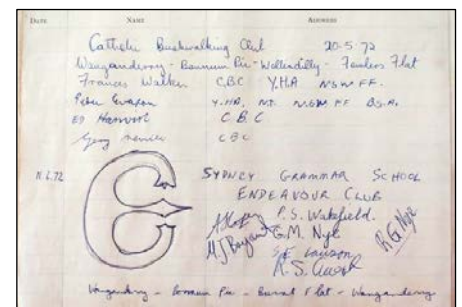
*Notification and Prevention of Infectious Disease: Public Health Act.* This register was kept by Mittagong Shire Council and identified properties where disease was present, and the action taken to stop or minimise the spread.

### **3. Visitors Book: Bonnum Pic, Nattai National Park.**

This book was kept in a metal box at Bonnum Pic which lies near the end of a spectacular knife-edge ridge that juts out into the Wollondilly Valley in Nattai National Park.

Walkers could record their arrival at Bonnum Pic in the book which spans more than thirty years. The first entry is in July 1963 and the last in August 1995 when the book

was full. It was lodged in the archives of BDHS for safe keeping and has now been indexed as a valuable record of the many



walkers who have undertaken this wonderful walk. As well as names and comments, the book contains some lively illustrations.

**4. Yarrunga Public School - Register of Admissions and Withdrawals 1885-1945.** The Register has been indexed in date order and contains the name of each student, age, religion, parent or guardian's name and occupation. The index was compiled from the original register of which photocopies are held in the Society's archives at Mittagong. The index is a word-searchable PDF, so can be searched for individual pupils' names. The place of residence of the parents is also noted and includes those living in Yarrunga, Burrawang, Avoca, Myra Vale, Fitzroy Falls, Robertson and East Kangaloon. A few are listed as living in other country areas or in Sydney. The register also records which class the pupil was admitted to from 1st to 6th class. In some cases, the date of leaving and the reason is recorded. A copy of the relevant page of the register can be supplied for a small fee.

**5. Glenquarry Public School Register of Admissions 1902-1970.** This Register has been indexed in date order and contains the name of each student, age, religion, parent or guardian's name and occupation. The index was compiled from the original register of which photocopies are held in the Society's archives. The index is a word-searchable PDF, so can be searched for individual pupils' names. Boys and Girls are indexed separately. A copy of the relevant page of the register can be supplied for a small fee.



## The Berrima Internment Camp story

The internment at Berrima Gaol of several hundred European mariners, mostly German, detained in Australia during World War I, is a story well known to many of our members. While a terrible war raged elsewhere in the world, the internees lived side by side with townspeople in peace and co-operation.

In *Prisoners in Arcady*, published in 1999, our former member the late Dr John Simons provided a rich and detailed account of the internees who made good use of an area along the river they were allowed to access during the day. A permanent exhibition based on Simons' book and curated by Lyn Hall has been on display at our Berrima District Museum since 2009. It includes photographs, prisoners' artefacts, an early film of the camp and an internees' dug-out canoe.

The story subsequently gained considerable interest both locally and beyond. The Berrima site was listed on the NSW State Heritage Register in January 2011. *The Enemy at Home*, a major exhibition in 2011 at the Museum of Sydney curated by the NSW Migration Heritage Centre, featured the Berrima Camp as part of a history of the WWI internment camps in NSW. Historic interpretation signs were erected in 2015 along the Wingecarribee River walk path in the main recreation reserve at Berrima, with 19 illustrated panels explaining the story of the internees.

Both the walk signage and exhibition at our museum remain very popular with locals and visitors. Don't forget to include these attractions when you are undertaking an outing with family and/or visitors.

**What has become somewhat overlooked** with all the subsequent research and retelling of the story, is an eye-witness account of Berrima Internment Camp.

As mentioned in this issue on page 2, the Berrima Camp was included in a booklet *An Illustrated Diary of Australian Internment Camps*, about NSW's three major WWI internment camps, written in 1918 by Lieutenant Edmond Samuels and published in 1919, not long after the departure of the internees.

The booklet's first 23 pages described the German Concentration Camp at Holdsworth (as he spelt it), located five miles from Liverpool, which housed five to six thousand Germans, Austrians, Turks and other nationalities and included a number of the crew of the *Emden*. Three pages were about the detention barracks at Trial Bay, 30 miles from Kempsey, where 500 prisoners of war were interned, mostly men of substantial business standing from all parts of the world – tea planters from Ceylon, rubber planters, ship's officers and military officers.

The booklet's second part was about the Camp at Berrima, and in 1983 the BDHS Museum Committee reprinted this as a stand-alone volume with verbatim text and including some better-quality photographs.

Included in the reprint was a letter from Mr Justice Gordon J Samuels, Supreme Court, Sydney who, as a nephew, gave his permission for the reprint and also provided some biographical details about his uncle Eddie, as he was known, who had died in 1973. More about Eddie's life will be given later, but first a major portion of his eye-witness account follows here.

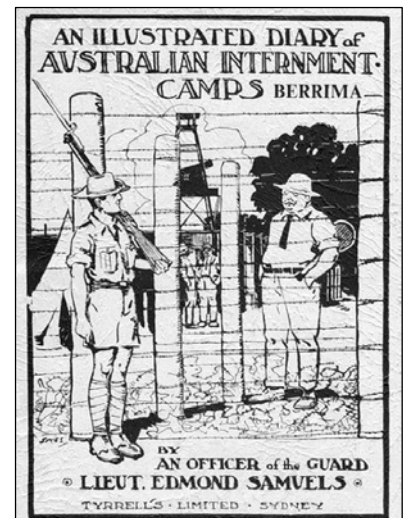
Edmond Samuels states in the Preface to *An Illustrated*

*Diary* that he compiled this work at the instigation of many of his friends and brother officers, faithfully depicting the existence and conditions under which people interned in Australian Concentration Camps lived. As an Officer of the Guard, he had every opportunity of gleaning this information with the hope that it would be of interest. He had been mobilised for service and volunteered with the AIF, but was rejected, hence his position as Guard.

### From Lieut. Edmond Samuels' 1918 eye-witness account of the Berrima Camp:

"After a short tour of duty . . . I was recalled to Holsworthy and then sent to another of our concentration camps, Berrima, a place situated 87 miles from Sydney on the southern line. Berrima is 6 miles from Bowral, and about the same distance from Moss Vale. There are 329 prisoners interned in this camp, and similarly to Trial Bay, the old gaol here, deserted for so many years, again becomes historical as a confinement place for prisoners; the fact of it being a prisoner of war internment barracks will revive the history of Berrima, where now, in place of criminal civilian prisoners of years before, it is occupied by prisoners of war.

The internees of this camp present various walks of life; ship's captains late of the Nord Deutscher Lloyd,



German Australian and other shipping companies, ship's officers, every rank of ship's engineers, wireless constructors, superintendents of shipping companies, from Shanghai, Singapore, and a few military officers, some of them titled men; also a few business men, a sprinkling of musicians and many of the NCO's of the *Emden* crew. The German officers taken prisoners by the first Naval and Military Expeditionary Force in Rabaul are also interned here.

All internees at this barracks have a 2-mile parole, commencing at 6am and finishing at 6.30pm. Then they are confined to the barracks during the night.

The surrounding country is very beautiful and possesses a wonderful climate at all times of the year. The Wingecarribee River flows just below the Gaol, and all along the banks on either side for a distance of nearly two miles curiously constructed huts, made out of bush timber with improvised tools, have been erected and taken possession of by the internees. They utilise these as rest houses, and almost all day they are to be found in these places, chatting or reading, and some have fenced allotments of ground surrounding the huts and cultivate vegetables which they consume for their own personal necessities.



The river lends itself for all manner of sport and numerous small craft have been made, rowing boats carved out of logs, some cleverly made hand-worked paddle-wheel boats, and all manner of canvas covered boats are to be found. These are moored at small jetties made near the huts and present a most uncommon sight. Swimming is a popular sport, and most of the internees, during the warmer weather, occupy most of the day in the water. Some of the huts are of clever construction fitted with stoves made with improvised material, old jam tins being used, when joined together, to make the chimneys. Those who do not care to walk back to the barracks for their midday meal prepare it in these huts and eat it there. It is a charming site for a concentration camp, and every liberty that could be expected by a

prisoner of war is permitted here. Internees generally are very satisfied and recognise that this place is the best concentration camp to be found anywhere.

A roll-call is held twice daily at 7.30am and 6.30pm and after the latter time no prisoners are allowed out, the gates of the Gaol being locked and sentries posted. The internees occupy themselves in the evening in many ways. Numbers are learning to play musical instruments, many good tutors being amongst them; others engage themselves in woodcarving, studying the intricacies of navigation, wireless and all languages. There is also a theatre in which, once a week, a theatrical performance is given, the female parts being well interpreted by some of the internees, who by practice have become quite clever at the art.

The majority of the internees in this camp were brought there from Singapore, Shanghai and such places, many not having been in Australia before. The daily paper is allowed them every morning, and huge batches of German mail arrive frequently, also parcels for almost every internee, from all parts of Germany, as: Berlin, Hamburg, Stettin, Strasburg, Dresden, Schleswig, Bremen, Dusseldorf, Stuttgart.

Parcels also arrive regularly from Baguio, Medin, Manila and such places. They mostly contain cigars, cigarettes, sweets, articles of clothing and in some cases sausages direct from Berlin, all gifts from friends and relations. Most of the shipping firms pay regular allowances to the captains of their ships who distribute the money in proportion amongst the members of the crews at the various camps. Large sums of money arrive here for distribution; as much as 300 pounds is drawn by one captain per month. Many have banking accounts in the Government Savings Bank, on which they are continually drawing, and which are gradually being reduced, and fears for the future are becoming quite prevalent.

The internees are allowed to visit the general store in Berrima, which enables them to purchase any article. There is also in the barracks a canteen, where all manner of foodstuffs, clothing and sweets may be bought.

The profits of this canteen are handled by the German committee, who see



that the money is utilised to improve conditions, such as for providing amusement, purchase of band instruments and such similar purposes.

With Christmas and New Year being festive times in Germany, permission was asked to hold a concert in the barracks, such permission being granted. An open-air stage was promptly erected and an elaborate concert held, at which band selections, orchestral selections and vocal items were rendered from 8.30pm till after midnight. Thus was the New Year of 1918 ushered in, and the hope was expressed to me by many internees that this year would bring peace.

As an example of the freedom allowed the internees here, several times permission was given for parties to hire vehicles and drive to the Fitzroy Falls, a day's outing about 18 miles from the barracks.

An interesting item worthy of mention is on the occasion of the first visit here of the Consul-General for Sweden (in charge of Austro-Hungarian affairs). He informed me personally he was surprised to find the surroundings and liberties allowed the men interned in Berrima. He remarked: 'I never expected to see such a fine place,' and he was certainly impressed, stating it was worthy of mention to the Austrian Government, and he would inform them of the excellent conditions and facilities for prisoners interned in these barracks.

As a further instance of consideration and liberty afforded the prisoners, permission was given to hold a sports carnival on the river on 25 January 1918. In reality, it was a preliminary celebration of the Kaiser's birthday, which is on the 28<sup>th</sup> . . . on the assurance that no patriotic displays or German emblems would be utilised as decorations, permission was granted. An extensive programme was arranged, commencing at 8.30 in the morning, and finishing at 6.30 in the evening, parole being extended to 7.30pm on this occasion. During the morning all manner of sports were indulged in, such as tugs-of-war, tennis, faustball and slagball (German games).

At 2 o'clock a parade of decorated boats commenced on the part of the river which is very wide resembling a lake. These boats were comically, cleverly and most curiously decorated, some shaped to resemble hydro planes, seaplanes, gondolas, submarines, steam tugs, sailing vessels and many other kinds of craft.

The portion of the river where this carnival was held was open to the public, and quite a large crowd of visitors watched the whole proceedings. One thing most prominent to my mind, and most inexplicable, was the keen friendliness shown by many Australian girls who were visitors, towards the internees. Many such cases came under my notice.

I do not remember in my pre-war days seeing such an excellent turn-out as was presented at this festival."

The Samuels text continues for several more pages, but sufficient extracts have been provided so far to convey a sense of the immediacy of his descriptions.

**Biographical details** about Eddie, as provided in the letter of 1983 from his nephew Gordon Samuels to our Museum Committee, include the following:

Edmond's parents were Jacob Samuels, who came from Lithuania, and Mary *nee* Michaelson who sailed out from Scotland by herself on a ticket Jacob sent her. They had met when he stayed awhile in Scotland on his way out. They married in Sydney in 1887.

Edmond was born on 17 March 1895 in Walcha, near Armidale. He had two older brothers, Harry (1889) and Louis (1891), who both served overseas in the AIF. After the war, Louis returned to Australia but Harry married an English girl and settled in England, where their child Gordon Samuels was born and educated, 'returning' to Australia in 1949.

Meanwhile, Eddie Samuels was educated at Fort Street High and Sydney University and qualified as a pharmacist. In the 1930s he opened a pharmacy in Castlereagh Street, which became the leading establishment of its kind in Sydney. It was celebrated for its 'headache bar' behind which Eddie and Louis, offering aspirin and faith healing in equal doses, dealt with the hangovers of Sydney's society.

Eddie regarded pharmacy as a tolerable means of earning a living, but music and the theatre were his abiding passions. He wrote and published a number of songs and in 1935 wrote the music for a show '*At the Silver Swan*' which ran for some months in London. In 1950 he produced a musical '*The Highway Man*' based on the gold rush days in Victoria, for which he wrote both book and lyrics. It was well received in both Sydney and Melbourne.

He wrote another musical, a novel, a book of verse and an autobiography, while also manufacturing pharmaceutical products. As well, he acted as a theatrical agent and entrepreneur, which would have included a connection with radio productions. On a personal note, we can add that our archivist Linda Emery has told us that her mother, in her young days as Alice Piper, worked at Sydney's 2CH radio station and later reminisced about having met numerous celebrities there, one being dashing Eddie Samuels!

In the letter, Gordon Samuels described Eddie as a most generous, warm hearted and upright man with a vast array of friends and acquaintances and stated that Eddie would be delighted to know his book was being revived for the interest of a new generation. Edmond Samuels had died in October 1973, aged 78.

*Compiled by Philip Morton*

## Berrima District Historical & Family History Society Inc

PO Box 131 Mittagong NSW 2575 ☎ Telephone (02) 4872 2169

email: bdhsarchives@gmail.com ☎ web: www.berrimadistricthistoricalsociety.org.au

- ARCHIVES:** Cnr Old Hume Highway and Bowral Road, MITTAGONG.  
OPEN: Mondays, Tuesdays 10am-4pm and Saturdays 10am-1pm. Closed Public Holidays.  
Library collection contains reference books, journals and a general collection.
- MUSEUM:** Marketplace, Berrima. Tel: 02 4877 1130. Email: bdmuseum@bigpond.com  
AT PRESENT, OPEN: 10.00am to 3.00pm, Fridays to Sundays.  
This includes during school and public holiday periods.
- MEMBERSHIP:** Any person wanting to join the Society may do so at any stage during the year by completing a form and paying the appropriate fee. Joining Fee \$10.00 – Single \$25.00 – Family \$35.00.
- AFFILIATIONS:** Royal Australian Historical Society, Museums Australia Inc and NSW Association of Family History Societies.

If undelivered return to:  
Berrima District Historical & Family History Society Inc  
PO Box 131  
MITTAGONG NSW 2575  
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### BERRIMA DISTRICT HISTORICAL & FAMILY HISTORY SOCIETY Inc.

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<b>Research Team</b>	Frank MITCHELL, Carolyn DOUGHERTY and Janet BLACK		

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**Museum Sub-Committee:** John Schweers, Harold Wall, Lyn Hall, Sylvia Carless, Michele Woods, Bud Townsing, Vanessa Dagleish and Dr Connie Lord