



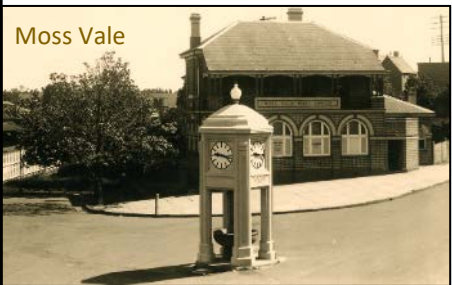
Bowral



Mittagong



Berrima



Moss Vale

BERRIMA DISTRICT HISTORICAL & FAMILY HISTORY SOCIETY Inc.

Founded 1960

Located in the Wingecarribee Shire,
Southern Highlands of NSW

ABN 29 362 616 937

NEWSLETTER

No 581 May 2025



From the President's Desk

Our Archivist Linda Emery's presentation, our last one in this building for now, paid tribute to local people whose lives were taken while serving in our country's armed forces during WW I or WW II. Bidding farewell to our Mittagong home and headquarters for the last forty-three years is proving to be an emotional time for some of our volunteers while others see it as an opportunity for new experiences. See page 2.

Our move from Mittagong is coming along smoothly and we are thrilled about settling our Research Centre and Archives into their new home at the Moss Vale Civic Centre by month's end. Exciting times ahead!

To kick things off at Moss Vale, our first event in the theatrette will see our guest speaker, Ros Buick, share her memories of Frensham School. An institution that many of us might only have heard about in passing. Be sure to check out page 3 for the inside story.

Following our earlier feature on the Grove family, we are shining the spotlight on two prominent Mittagong families, the Lee and Dawson families. You'll find their stories on page 5. We enjoy celebrating family history in our newsletter.

If you haven't had a chance to visit our museum in Berrima lately, come along and discover the fantastic work our volunteers have been up to. Museum

Manager John Schweers and his dedicated teams have welcomed four new recruits this month, bringing the total to an impressive thirty volunteers. From accessioning to greeting visitors, gardening, and curating exhibitions, these talented individuals keep our museum buzzing.

Now, let's talk about our newest exhibitions. What entertainments await us at this Berrima House of Treasures? Step into the Williams Gallery and be amazed by the unique 3D interactive display that stretches across the central table. Don't forget to grab a pair of the 3D glasses to immerse yourself in the experience fully!

Behind the scenes, our hardworking museum committee is tirelessly preparing even more surprises to delight our visitors. Its members are also updating our IT support systems as well as designing ways of raising the profile of our award-winning museum. So, whether you're a regular or it's your first visit, there's plenty to explore and enjoy.

Have a peek at the little box to the right of this column for the announcement of our Mid-Winter luncheon on 26 June 2025 and how to book yourself a place.

Stuart Handley

OUR MID-WINTER LUNCHEON will be on Thursday 26 June, at 12 for 12:30pm, **Alexandra Room, Mittagong RSL Club**. Cost is \$50/person.

You need to book and pay beforehand, so please let us know to add you to the list, and either pay in person at the archives or make direct payment into the BDHS account: (Bendigo Bank) BSB 633 000, Acc. 200107100 and please provide your initial and surname as reference.

GENERAL MONTHLY MEETINGS 2025

MAY 2025: Thursday 22 May at 2:00pm, Civic Centre, Moss Vale
SPEAKER: Ros Buick, former Frensham teacher with stories of Winifred West and the school

AFTERNOON TEA is served following the speaker

JUNE 2025: **MID-WINTER LUNCHEON, Thursday 26 June** (see separate box)

The **Family History Group** meets on the first Wednesday each month, at 1pm BUT there will be no meeting in May or June, due to the move to Moss Vale.

Moore Memorable Musings



NICK-NAMES Aussies are famous for shortening or re-naming everything from a greeting (g'day) to a farewell (see ya) but mostly at a personal level, people's names according to their features etc. For example, a man with red hair gets "bluey", a tall person is "shorty," a stocky person is "nugget" and one who is not so bright is "lame-brain." Not forgetting the tradies who label an electrician "sparky" a carpenter "chippy" and for a plumber, he gets all sorts of explicit names the funniest being "Rufus" (Rufus Leaking.) A "brickie" is self-explanatory he's adept at mixing his "mud" or mortar. Our local radio announcer whose surname is Holland, gets "Duchy." Anyone French is a "Froggie" and still the Brits get called "Pom" from pomegranate (immigrant).

The difference between male and female greetings is immense in Australia. Greeting girls at a table sounds like: "Hello, Susan, Charlotte, Penny and Julie." However, greeting a table of blokes never sounds polite: "How's it hangin' Hairy Legs, Mop-head, Gazza and Lucky?"

Tradies are no different as they call their workmates according to how efficient their work is. Excellent labourers are called "chief," "legend" or "speedy." While those on the slack side get names like "solar light" as he only works when someone comes into range. "Wheelbarrow" is another name for a person who needs to be pushed to work. A favourite for a lazy person is "wicket-keeper" meaning one who usually puts on his gloves and stands back.

An Italian started work on a building site and immediately was called Wog. The foreman introduced him to the other fellas, the Greek bloke being called Nick, the Scotsman Mack, the Irishman was Paddy and last a burly Aussie was called Whack because he was so willing for a fight.

The foreman decided to go for an early lunch break but out of the corner of his eye saw the others picking on the newly arrived Italian. He quickly exclaimed, 'Nick, Mack, Paddy, Whack, leave the Wog alone!'

Bruce Moore

Farewell to Mittagong Archives

For many of us, it is with some regret that from next month our archives and meeting room will no longer be in the Old Council Chambers building at Mittagong. As a tribute to the premises we have occupied since 1982, here is a brief history.

The building of today is a composite of three structures – at the core is the brick, two-storey School of Arts built in 1899, behind it is a sandstone School of Arts Hall built in 1911 that later became the Playhouse, and at the front is a wedge-shaped, two-storey addition built in 1954 with its 'pointy' end facing the Mittagong War Memorial. From 1954 this addition served as Mittagong Shire Council's Chambers and offices, it having purchased the entire property and undertook renovations to join the three structures together.

Mittagong, Bowral and Moss Vale councils were amalgamated into the one district-wide council on 1 January 1981, known as Wingecarribee Shire Council. The Moss Vale Civic Centre, built in 1971, became headquarters for the new Council and the former council staffs of Mittagong and Bowral were relocated there.

This freed up space in the former council building at Mittagong. In 1982 our Society approached the Council and was granted a portion of the building. This consisted of a small office and a storage room. These served as the administrative centre of the BDHS and, from September 1989, monthly meetings were held there, rather than at Bowral CWA rooms.

By 1995 the Society had become very cramped in the small rooms due to the growth of its collection and the expansion of its activities. Additional ground-floor space was granted in 1997, this being the ground-floor archives room we have occupied ever since. A major refurbishment of the whole building was commenced by Council in 2001 and the Society was then also allocated the first-floor space above the ground floor room plus adjoining rooms and kitchen, with a 20-year lease signed.

Our Society has continued to make good use of its Mittagong premises ever since and it has felt like home for the many volunteers who have kept the Society in action there.

While many members will be sad to vacate the Mittagong building, our move to the Moss Vale Civic Centre will bring numerous advantages.



At our Mittagong premises, enjoying a Christmas lunch in 2014 in the upstairs meeting room (above) and a Family History Group meeting downstairs, 2019

General Meeting speaker on 22 May

A TALK ABOUT FRENSHAM SCHOOL

Ros Buick

Miss Winifred West arrived in Australia from England in 1907 and, after meeting Miss Phyllis Clubbe, they decided to found a school together. Settling on a house named *Y Berth* at Mittagong, in 1913 they opened Frensham School, named after Miss West's birthplace. She was the first Headmistress at the school, retiring in 1938 and passing away in 1971.



Ros Buick (pictured above with two students) taught at Frensham for 40 years and is one of the few today who knew Winifred West. Ros was born in Dubbo but grew up in Cabramatta where her parents owned a newsagency. After she finished her first degree, she decided to take a year off during which she was offered several teaching positions including at Abbotsleigh and Frensham. She chose Frensham which was a live-in position and because her aunt and uncle owned the Dormie House in Moss Vale where she had spent holidays. Ros started at Frensham in 1969 when Miss West was still alive.

A former teacher at the school has described Ros as being very involved with Frensham and embodying its philosophy of fostering talent without undue competitiveness except in sport. She was a firm advocate of all the traditions of Frensham.

The girls had a very high regard for Ros, as did the parents. She served in many roles including as the school's Director of Planning & Events for many years. She also did a stint as principal at Gib Gate in the late 1990s.

At our meeting, Ros Buick's talk will focus on the reasons for the start of Frensham and she says she will dispel some misconceptions.

NOTE Venue: Moss Vale Civic Centre theatrette, 2pm

Viewed from a maritime perspective



The Autumn 2025 issue of *Signals*, the magazine of the Australian National Maritime Museum included an eye-catching selection of photographs obtained from the Society's Image Library. They accompanied an article by Bruce Stannard AM about the German mariners interned at Berrima during World War I, titled "Oh! What a Lovely War: Prisoners in Arcady"

Bruce Stannard AM has had a life-long association with maritime heritage, described on the maritime heritage press website as having acquired a special knowledge of the ships of the mid-19th century. He is also a passionate advocate for the preservation of the marine environment. Bruce is a Life Member of the Australian National Maritime Museum. His many achievements include conceiving the idea for the *Endeavour Replica* and being instrumental in raising much of the \$17 million for its construction.

He is the author of 16 books, one of his best-known being the award-winning *Bluewater Bushmen*, first published in 1981. He is also a regular contributor to the magazine, *Afloat*. Bruce communicates the very direct and simple concept that 'We are all in the same boat', stressing that "*The Earth is our one and only lifeboat. You may depend upon it. There is no alternative.*" Perhaps this viewpoint is what drew him to the story of the German mariners, for whom the Wingecarribee River flowing past the Gaol in rural Berrima was also an affirmation of life: "they used bush timbers and bark slabs to construct 49 riverside huts and clubhouses complete with jetties for their home-made boats" he writes.

For those of us with just a general idea of how the WWI mariner story fits into our local district's history, Bruce's article is informative in providing a wider maritime perspective. Included among the internees were crew from the German cargo steamship *Pfalz* and seamen from the infamous raider *Emden*. Bruce describes how they spent the remainder of the war in industrious peace at Berrima, constructing a village, building and sailing a variety of eccentric craft and establishing a thriving, harmonious community. He states that "as capable seafarers, the German sailors naturally formed a cohesive, resourceful community, closely bonded by their proud maritime heritage".

A copy of the *Signals* issue is available at our archives and our museum has copies of Bruce's article.

by Philip Morton

Launch of digitised SPC newsletters

As mentioned in the last newsletter, our Society has now digitised the SPC-Blue Circle Southern Cement newsletters from 1959 to 1985. They have been uploaded to the website and are word searchable.

To mark this achievement, a launch was held at our Mittagong archives on Saturday 12 April, invitations having been sent to all known former workers at the Cement Works. The response was most pleasing as on the day attendees started arriving from 10:30am, with more than 40 people filling the archives room by 11:00am when our President Stuart Handley took to the floor to open the event. In his welcoming address he praised the hard work of the individuals and organisations without whose efforts the collection would not exist and in particular praised the efforts of member Ian Mackey, the project leader.

Ian Mackey then introduced himself and, after saying how overwhelmed he was at the day's response, he provided a summary of the newsletter's history.

SPC and BCSC produced a monthly newsletter. The first newsletter was issued in January 1959 and continued until about 1974 when it became the Blue Circle Link. It continued into the early 1990s but after about 1985 it had far less relevance to the local plant.

Half a century ago Berrima Cement Works was the district's largest employer with over 400 employees and the monthly newsletter was a great record of the social history of the period as all aspects of life, both work and social, were keenly reported.

As our Society is custodian of the only known, almost complete, set of newsletters, Ian thanked Leonie and Greg Knapman for their diligence in collecting the bulk of the newsletters we have.

Southern Portland Cement Employees' Credit Union Ltd had its origins at the Berrima plant in September 1963. The early records of the credit union were widely reported in the newsletters for many years. This, in most cases, is the only record of the early development of the credit union. It moved to Moss Vale in 1972 and in 1978 became the Berrima District Credit Union Ltd and continues as a member-owned mutual today, now known as BDCU Ltd.

BDCU Ltd is a socially responsible business where a proportion of profits are re-invested into the local economy, one vital aspect of which is their grants program. Last year our Society submitted a grant application for the digitisation of the SPC newsletters but our application fell outside the grant guidelines.

BDCU, however, thought the digitisation project of ours was so important that they donated \$5000 towards it, which was approximately 60% of the cost, our Society picking up the balance.



Present at the day's event was Matt Sewell (*seated on right in photo above*) representing BDCU Ltd and to whom Ian publicly acknowledged the donation from BDCU that enabled us most fortuitously to proceed and complete the project.

What was accomplished was the digitisation of the newsletters from 1959 to 1985. This equates to 27 years, 324 issues and 8800 pages. Linda Emery, BDHS Archivist, uploaded the digital files to our website in a word searchable PDF format.

Ian then drew attention to the photographic display set up in the room, that showed a variety of people, groups, formal occasions and so on. The print copies of the newsletters were also laid out on display.

When Boral took over the Berrima plant, many old documents and photos were discarded. Fortunately the Knapmans managed to get hold of some of these, including a number of apprentice award certificates that appear never to have been presented to the recipient. So, to conclude his part of the launch event, Ian announced he would like, 54 years late, to present the **1970 Apprentice of the Year** award for the Wollongong District in the Electrical Fitting Trade to George Turczynski, who was present (*see below*).



Following Ian, Linda then provided a demonstration on the overhead screen of how to use the BDHS website and access the SPC files, performing a number of searches through the many pdf documents.

After that, attendees mingled and chatted over a cup of tea, coffee, cake and biscuits, the event serving as a spontaneous reunion for former employees of the Cement Works.

Compiled by Ian Mackey/Philip Morton



Mittagong's Lee and Dawson families

A history of the Grove family was provided in our February 2025 newsletter. It mentioned that the new public school, opened in October 1878 in Queen St, Mittagong, was built by Charles Grove Snr of Bowral. The stone structure now serves as Mittagong Library.

One of the stonemasons who worked under Grove was Joseph Lee, a skilled mason who had arrived locally in the mid-1860s. A brother and sister of his and several cousins also came to Mittagong. These Lee families would figure prominently in the district's business and cultural pursuits, and their many descendants spread far and wide. In our April newsletter there was a story about an email from a Lee descendant whose father had lived for a time as a child at Leslie Cottage, the Lee family home in Mittagong.

Our BDHS archives holds a large amount of historical research on the families, including material provided by descendants. It is a complex saga. To convey their local contributions, an overview follows here.

Joseph Lee is of great early significance to Mittagong. He was born in 1843 in Lancashire, England, and arrived at Sydney around 1860. He joined up with Frederick Lee, his brother (or perhaps cousin) who had already emigrated and who, in the early 1860s, had won the contract to build the stone, arched viaduct over Stonequarry Creek at Picton for the railway. This imposing yet elegant structure was built so the line from Campbelltown could connect with the Great Southern Railway being built from Picton through Mittagong to Goulburn. Joseph was at first employed as a lime-keeper but it is said that, being a bit too easy-going with the lime, he was put on the mallet and became an expert stonemason. While at Picton he met and married Louisa Ann Russ, daughter of convicts who lived at nearby Cobbity.

When construction gangs moved south, Joseph came to Mittagong in 1866 to work at the Mt Gibraltar railway tunnel. When that was completed, he decided to remain in the area and, with his skills as a quality stonemason, soon found local employment. His handiwork is still in evidence today as he was employed by contractor Fred Draper in 1876 to do the stonework for the beautiful St Stephens Church of England in Mittagong. The carved stone baptismal font in the church was built and donated by Joseph and remains in use. He also worked on Draper's Commercial Hotel (now Highlands Hotel) and other buildings including the Public School (now library) as mentioned already and the stone Presbyterian Church in Edward St, opened in 1885.

His brother/cousin Fred also lived locally for a time, as did other extended family members including Thomas Lee, but little is known about their activities. Joseph's sister, Martha Dawson (*nee* Lee), born in 1830, came to Mittagong from England as a widow after her husband died in 1875. She brought out three sons and two daughters, of whom Albert, George and Emily lived and prospered in the local area. Martha died in 1906.

Joseph had brought his wife Louisa to Mittagong with two sons, George and Thomas, and a daughter, Ann. There were another four surviving children who were born in Mittagong – Leslie (1880), Louisa Maud (1881), Amos John (1883) and Claude Newton (1886).

For the family, Joseph built an elegant stone cottage in Queen St. It is known as Leslie Cottage (presumably named after the first son born there) and bears the date 1879



above the front entrance. Joseph was assisted by his nephew Albert Dawson, who would marry his oldest daughter Ann in 1886. Another house was built next to it, on the same allotment, for Albert's brother George, who obtained more vacant land at the rear and had a larger, better-dressed house built of stone.



LEE FAMILY: Joseph & Louisa (front left) with nephew George Dawson and his wife Elizabeth. At back are sons Leslie (2nd left) and Claude (2nd right); photo c1900.

Joseph died in 1900 and Louisa in 1924. Their gracious residence remained in the Lee family for four generations until sold in the mid-2000s.

Leslie Lee, the first locally born son of Joseph and Louisa in 1880, commenced work as a bookkeeper for his cousins Albert and George in the mid-1890s.

Albert had opened a food and clothing store at the corner of Main and Station Streets in 1885 that also stocked drapery, glassware, crockery, blankets and produce of every description. His brother George worked in Sydney, until returning to join the local business which became known as Dawson Bros.



Early in the 1900s Albert left Mittagong and George took over and expanded the business, operating it with success (*pictured top above*) until 1915 when he sold to Nichols Bros and retired to Manly. (*The lower picture shows it as still being Nichols Bros in 1939.*) Albert had gone to northern NSW, settling in Dorriggo.

When Mittagong Municipal Council was established in 1889, Albert had become one of the first aldermen and George the auditor. Apparently, Albert also had a good singing voice as reported in the *Southern Mail* of 4 November 1902: a very enjoyable social took place in Mittagong's Canterbury Hall, under the auspices of the local Independent Order of Foresters, a brotherhood founded in Canada in 1874. The proceedings comprised a musical program, an address and refreshments. The program commenced with 'The White Squall,' sung by Albert and later he did a duet of 'Very Suspicious,' with Miss White. Other newspaper reports indicate that the Dawson brothers were also keen sportsmen and cyclists.

Their young bookkeeper cousin Leslie also became a well-known personality around town. The *Mittagong Express* of 1904 described the production of an operetta 'Johnny Spry' with words and music by Leslie Lee and George Vincent respectively, which was twice presented with great success. Vincent was already at that time renowned as a bandmaster, composer and music teacher of high repute.

In 1904 the *Sydney Bulletin* paid Leslie two pounds for a short story 'The Man with the Scar' and the

following year 'The Human Ostrich' realised a pound. For a fairly long short story 'John Brown' he was paid the less than magnanimous sum of a pound in 1907.

Leslie then left with fellow employee, Joe Nichols, to try their fortunes together in the outside world. After some years around Sydney where Leslie engaged in a business agency, a bit of freelance writing, and a job with Miller Advertising Expert, he took a position in a business at Nowra. He was afterwards at Kempsey and then had a newsagency business in Bellingen.

With his wife Maude he raised a son and daughter. Poor health induced him to return to Mittagong in the early 1940s where he built a home – this being the original 'Gibbergunyah' residence which was later sold and subsequently destroyed by bushfire. Maude died in Bowral Hospital in January 1944.

Photo: Maude & Leslie Lee with daughter Lulu, c1940.



After lessons in the 1940s from Margaret Adkins of Bowral, Leslie produced many oil paintings in which creditable local scenes, now unrecognisable through building development, are preserved. He then spent several years back in Sydney as the Eastern Suburbs representative for the Berrima District Farm & Dairy Company, and later in the same capacity at Norco Ltd, then he finally retired back to Mittagong. He took up writing more seriously and his works of the period include 'Furry Tales' a series of nature books for children.

The *Southern Mail* of 30 January 1953 published a lengthy obituary for Leslie Lee. It described him as an artistic, philosophic character and a great bush lover. On the previous Saturday morning he was late in returning to his home in Bessemer St from a visit to a neighbour and his son-in-law found him, lying on a bush track apparently asleep. The need for assistance was realised and the ambulance called, but he was dead on arrival at the hospital. He was aged 73 years.

Claude Newton Lee, born in 1886, was the youngest son of Joseph and Louisa Lee. He would live his entire life locally and Leslie Cottage was always his home. An incredibly energetic and capable man, he took a leading part in social, public and community activities in the district. He is described as having great vision and love of life, daring to be different. In 1913 he married Gladys, daughter of Joshua Stokes, a prominent Bowral businessman and alderman.

Claude and Gladys Lee (shown here) raised a son, Robert, and two daughters, Nancy and Aloha, and their union was also incredibly fruitful in other ways. Both had musical talent and a love of music and theatre and made their gracious home a centre for artistic endeavour.



This talent came in part through the family line of Joshua Stokes who had arrived in Bowral in 1882, aged 19, and commenced as a carrier and produce merchant. He won considerable success in business and was always active in advancing the town. He was deeply devoted to music, furthering the interests of the Bowral Band and Choral Society. His talent and love of music flowed on to his children, with Gladys becoming an assistant organist at St Jude's and, for some years, accompanist for Bowral Choral Society.



Likewise, her husband Claude was an exceptional musician who could play practically every instrument in a brass band and from a young age was a member of both the Mittagong and Bowral town bands under bandmaster George Vincent.



Bowral Brass Band at Farm Homes Mittagong, 1908, with a young Claude Lee (back, 2nd left).

Claude served as Shire Clerk for Nattai Shire Council from its inception in 1906 and from 1939 when it amalgamated with Mittagong Municipal Council, holding the position for almost 40 years and bringing a unique flair and independence to the profession.

When Joshua Stokes bought the Bowral Empire Theatre in 1934, he hired son-in-law Claude to be its manager. After Joshua's death, Claude continued to manage the theatre until new owners took over in 1958. It is remembered as being a particularly vibrant meeting place while Claude was manager.

Claude's many other interests included bushwalking and he traversed all parts of the Nattai, lower Wollondilly and Warragamba areas. He also had a long association with district sport, mainly rugby league, and served in official capacities and as press correspondent – the local paper carried many nitty-gritty articles he wrote.

As well, he was a historian and writer of hundreds of poems. According to Haille Paine, one of his local contemporaries, as a historian Claude had a wide and intimate knowledge of the various inns, buildings and other landmarks of the local district including the Fitzroy Ironworks.

In 1973, just three months after the death of Gladys, his beloved wife, Claude died peacefully in his sleep at Bowral Hospital, aged 87 years.

Their loving musical spirit passed down to their grandchildren as noted in the *Southern Highland News* in November 1967 under the heading 'A musical family'. Three granddaughters were noted for musical accomplishment, with one, Penny Short, passing 6th grade for the trumpet with honours at the Sydney Conservatorium and Deborah Lee was cited as passing with honours on the piano in musical examinations at Mittagong.

Leslie Cottage had often resounded with music and festivity and on occasion served as the venue for family weddings and receptions. Extracts from press coverage of two of these events follow here:

The *Robertson Advocate* of 8 October 1912:

"A very pretty wedding was celebrated at Leslie Cottage, Mittagong (the residence of the bride's mother) on Thursday last, when Mr J J Price, of Bowral, and Miss Lulu Lee were united in the holy bonds of matrimony. The bride was given away by her brother, Leslie Lee, and attended by her niece, little Lulu Lee. After the ceremony the happy couple and guests partook of afternoon tea."

The *Southern Mail* of 3 October 1952:

"A very pretty wedding was recently celebrated at St Jude's Church, Bowral, when Betty Anne, youngest daughter of Mr & Mrs Merrifield of Bowral, married Robert Stokes Lee, only son of Mr & Mrs C N Lee, of Mittagong. The bride entered the church on the arm of her father wearing a lovely gown of lace over white satin with long sleeves and a full-length train.

The reception was held at Leslie Cottage, Mittagong, the home of the bridegroom, where about 50 guests were received by the parents of the bride and bridegroom."

Compiled by Philip Morton

Berrima District Historical & Family History Society Inc

PO Box 131 Mittagong NSW 2575 ☎ Telephone (02) 4872 2169

email: bdhsarchives@gmail.com ☎ web: www.berrimadistricthistoricalsociety.org.au

- ARCHIVES:** Cnr Old Hume Highway and Bowral Road, MITTAGONG.
OPEN: Mondays, Tuesdays 10am-4pm and Saturdays 10am-1pm. Closed Public Holidays.
Library collection contains reference books, journals and a general collection.
- MUSEUM:** Marketplace, Berrima. Tel: 02 4877 1130. Email: bdmuseum@bigpond.com
AT PRESENT, OPEN: 10.00am to 3.00pm, Fridays to Sundays.
This includes during school and public holiday periods.
- MEMBERSHIP:** Any person wanting to join the Society may do so at any stage during the year by completing a form and paying the appropriate fee. Joining Fee \$10.00 – Single \$25.00 – Family \$35.00.
- AFFILIATIONS:** Royal Australian Historical Society, Museums Australia Inc and NSW Association of Family History Societies.

If undelivered return to:
Berrima District Historical & Family History Society Inc
PO Box 131
MITTAGONG NSW 2575
Berrima District Historical & Family History Society Inc
Newsletter
Print Post Approved
PP100001055

PRINT POST
100001055

POSTAGE
PAID
AUSTRALIA

BERRIMA DISTRICT HISTORICAL & FAMILY HISTORY SOCIETY Inc.

PATRON: Councillor Jesse Fitzpatrick, Mayor of Wingecarribee Shire

President	Stuart HANDLEY	Archivist	Linda EMERY
Snr Vice President	Linda EMERY	Museum Manager	John SCHWEERS
Jnr Vice President	Ian MACKEY	Membership Secretary	Janet BLACK
Hon Treasurer	Rhonda BROWN	Newsletter Editor	Philip MORTON
Hon Secretary	Patricia DORIS	Conservation Officer	Denise MACKEY
Research Team	Frank MITCHELL, Carolyn DOUGHERTY and Janet BLACK		

Management Committee: President, Vice Presidents, Secretary, Treasurer and members Denyse Barker, Jenny Frost, Ros Dale, Carolyn Dougherty, Philip Morton, Robyne McKinnon, John Schweers

Museum Sub-Committee: John Schweers, Harold Wall, Lyn Hall, Sylvia Carless, Michele Woods, Bud Townsing, Vanessa Dagleish and Dr Connie Lord